

ONE: For Harmony, For Humanity

A Journey Toward Unity through Sound, Spirit, and Community

THE WORK

ONE: For Harmony, For Humanity is a multidisciplinary contemporary jazz album, live performance, and community-centered experience created by Angelface Records and the Latin Grammy®-winning, Grammy®-nominated New York Afro Bop Alliance Big Band. Led by creator, composer, and bandleader Joe McCarthy with co-creator and community engagement leader Dr. Angelica McCarthy and co-produced with Grammy® and Latin Grammy® Award-winning producer Eric Oberstein, *ONE* brings together musicians, composers, choreographers, guest artists, community voices, and local partners. Its five original works blend Afro-Latin jazz, Bebop, Afro-Peruvian, Caribbean, Classical Indian, funk, and big band traditions with narration, movement, visual art, and media projection — a musical call to remember that we are one body with many parts.

The music moves from quartet to the power of a full big band, a multisensory experience that reflects the beauty and interconnectedness of all people. Its community voices emerge from true conversations with individuals from locally, nationally, and internationally diverse communities, each centered on a single question: “What does UNITY mean to you?” It is the question *ONE* began with, and it remains the question at the heart of everything the project does. Answers gathered in conversation are woven into the music, the projections, and the experience itself, an opportunity to explore ideas of unity collectively and honor the wisdom that lives in every corner of our shared world.

ONE was created in response to the defunding of the arts and the division displayed in the world, grounded in the belief that shared artistic experience can help restore connection where fear, isolation, and difference have pulled people apart. The work transforms chaos into creation, fear into faith, and isolation into belonging by inviting people to enter it through listening, curiosity, compassion, forgiveness, humility, and authentic dialogue. It does not offer sameness or a single answer. Instead, it celebrates difference as a gift and asks each person and community to practice unity as a way of being. Its mission, *For Harmony, For Humanity*, is to awaken hearts, shift perspectives, strengthen the well-being of every community it enters, and carry connection from the gathering into everyday life. Connection is not the outcome of this work. It is the method, the mission, and the meaning.

THE COMMUNITY EXPERIENCE · BEFORE, DURING, AFTER

ONE is a community gathering and artistic experience designed in three interconnected parts. The Gathering opens the doors, the Concert carries the journey through five original works, and the practice continues after the last note. Every community *ONE* visits receives the same framework, from the October 2026 community preview in Clinton, CT, to the New York City world premiere in February 2027 and the national tour that follows.

BEFORE The <i>ONE</i> Gathering An open commons of six UNITY stations, Arts for All Ages, and a shared Community Mural, where families create together and local organizations serve as resources, not vendors. Access to the arts is the welcome.	DURING The <i>ONE</i> Concert The New York Afro Bop Alliance Big Band with narration, choreography, community voices, and projected visuals. The audience participates in the journey rather than simply observing it.	AFTER A Way of Being The questions, practices, and relationships travel home with the community, extending the purpose of <i>ONE</i> beyond the stage.
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WHAT DOES UNITY MEAN TO YOU?

Five themes invite reflection on what we share and where we find common ground, and how difference can become a source of beauty. UNITY is an embodied practice and the work of restoring harmony.

Listening What would it look like to show up fully present in your conversations today? I AM Present.	Curiosity What would it look like to approach someone different than you with wonder and curiosity? I AM Curious.	Compassion What would it look like to let someone else's lived experience truly matter to you? I AM Compassionate.	Forgiveness What would it look like to choose love, even when it's difficult, even when you've been wronged? I AM Love.	Humility What would it look like to remain open to learning from the people around you? I AM Learning.
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Unity is not a problem to solve. It is a practice we are invited into, and ONE is the invitation — a program that the community joins.

THE MUSIC · A JOURNEY TOWARD UNITY

01	ONE · A joyful celebration of abundance and hope.	Comp. Victor Provost
02	REMEMBRANCE · Reflecting on our shared history and looking ahead to love.	Comp. Luis Hernandez
03	UNITY: A Suite for Change · Many parts, one body. The heart of the journey.	Comp. Alex Brown
04	THE DRUM SPEAKS · Rhythm, the universal language that draws us into one movement.	Comp. Joe McCarthy
05	FOR HARMONY, FOR HUMANITY · A call to awaken and become unity, as a way of being.	Comp. Vince Norman, Joe & Angelica McCarthy

TWO WAYS TO EXPERIENCE ONE

Present the Big Band on its own, or the complete community evening in two acts.

OPTION 01 Big Band Only The New York Afro Bop Alliance Big Band performs the complete <i>ONE</i> album with narration. <i>Optional</i> : visual art projection, choreography, and community voices.	OPTION 02 Community + Concert A full two-act evening — <i>Act I</i> : local community performers open the evening, sharing their voices, their art, and their presence. <i>Act II</i> : the Big Band performs, with the <i>ONE</i> Gathering open before the doors.
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What presenters can expect. *ONE* offers an 18-piece ensemble with narration and flexible performance configurations. The *ONE* Gathering requires only a lobby, gallery, or adjacent space and is planned with the presenter and community partners. Angelface Records provides the framework; the presenter brings local knowledge; and community performers and partners bring their own voices, relationships, and resources. A full technical rider is available on request.

THE STORY SO FAR

ONE has been building for over a year. In February 2026, “Warm Up Your Heart with Art” brought a community conversation with Joe McCarthy to the SWF Foundation Gallery in Clinton, CT. In March 2026, a second gathering in the same space paired community drumming with conversation. Neither was the full *ONE* Gathering, but each tested an element it is built from: the questions, and the invitation to connect. The Gathering and the Concert are presented together for the first time on October 3, 2026.

Community partners signed to date. Across New York, Connecticut, Texas, and the United Kingdom. Sound Business, Inc. and A. Philip Randolph Campus High School · New Heritage Theatre Group and Harlem Arts Alliance · Community Music School · Guilford High School · University of Texas at Arlington · Leeds Beckett University School of Arts.

FROM PREVIEW TO WORLD PREMIERE

What begins as a question grows into an experience that travels where the music goes.

OCT 3, 2026
Community Preview Concert
The first live gathering of *ONE* at The Morgan School, Clinton, CT.

OCT 5 & 6, 2026
Studio Recording
The full album is recorded at Bunker Studio, Brooklyn, NY.

NOV 2026 TO JAN 2027
Finishing & Release
Mixing, mastering, the *UNITY* music video, and digital release.

FEB & MAR 2027
Premiere & Tour
New York City world premiere, then the national tour.

RECORDED AND PERFORMED BY

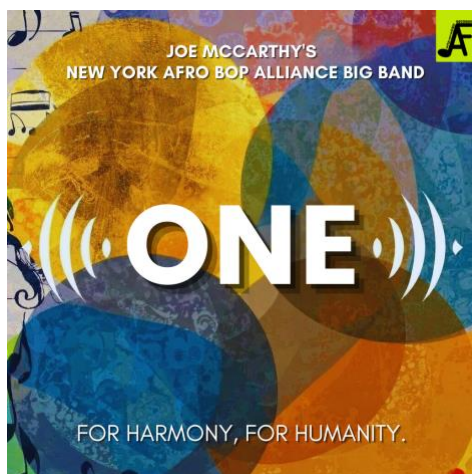
The New York Afro Bop Alliance Big Band. Celebrating 25 years, the Latin Grammy®-winning, Grammy®-nominated NYABABB is an Afro-Cuban jazz ensemble uniting world-class musicians in a sound without borders, rooted in the Bebop tradition and enriched by African, Afro-Caribbean, Brazilian, and global musical cultures. Performance highlights include Jazz at Lincoln Center, The Kennedy Center, and the Smithsonian’s Jazz Appreciation Series, many by return engagement. *ONE* marks the band’s ninth recording.

An original catalog. Founded and led by drummer Joe McCarthy, the band draws on an extensive original catalog composed and arranged by McCarthy, Vince Norman, and fellow band members, with collaborations from Alex Brown, Hector Martignon, Dave Samuels, Victor Provost, and Roland Vazquez.

WHO IS BEHIND ONE

- **Joe McCarthy** - Creator, Co-Producer, Composer, Bandleader. Latin Grammy® winner, Grammy® nominee.
- **Dr. Angelica McCarthy** - Creator, Co-Producer, CEO of Angelface Records, Global Engagement Director. Doctor of Athletic Training, Performing Arts Medicine.
- **Eric Oberstein** - Co-Producer. Two-time Grammy® winner, two-time Latin Grammy® winner.
- **Composers** - **Alex Brown**, Grammy® winning pianist, composer, and arranger · **Victor Provost**, internationally recognized steel pan artist and composer · **Vince Norman**, Latin Grammy® winning composer and arranger · **Luis Hernandez**, Latin Grammy® winning saxophonist and professor of jazz saxophone at Shenandoah Conservatory · **Joe McCarthy**
- **Choreographers** - Barkha Patel · Selena Tornez · Du'Bois A'Keen, creating the movement for *UNITY: A Suite for Change*
- **Guest Artists** - Victor Provost · Arsenio Diaz

TOGETHER AS ONE



Together as *ONE*

For Harmony, For Humanity.

ONE invites listeners, communities, presenters, partners, and supporters to help turn unity from an idea into a shared practice. Through music, participation, and authentic dialogue, the project creates spaces where strangers become collaborators, differences become gifts, and connection continues beyond the performance.

We envision a world where music becomes the bridge between difference and understanding. Where compassion leads, creativity heals, and love unites us all. This is not just the future of music; it's the future of us.

What does UNITY mean to you?

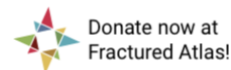
Contribute Your Voice to *ONE* · Angelface-Records.com/One-Music

#IAMUNITY · #ForHarmonyForHumanity

CONTACT

Help us Bring the Community Together, from the Preview to the World Premiere and Beyond. Give, Partner, Host, Collaborate, or Lend your Voice.

- **Collaborate & Connect:** Hello@Angelface-Records.com
- **Creator, Producer, Artist:** Joe McCarthy, JoeMcDrum@gmail.com
- **Creator, Producer, Community Engagement:** Dr. Angelica McCarthy, Records.Angelface@gmail.com
- **Booking:** Avery Wyman, Wyman Presents, WymanPresents@gmail.com
- **Produced by:** Angelface Records LLC and Eric Oberstein
- **Follow us on Instagram and Facebook:** @AngelfaceRecords · @AfroBopAlliance



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