

ANGELFACE RECORDS PRESENTS

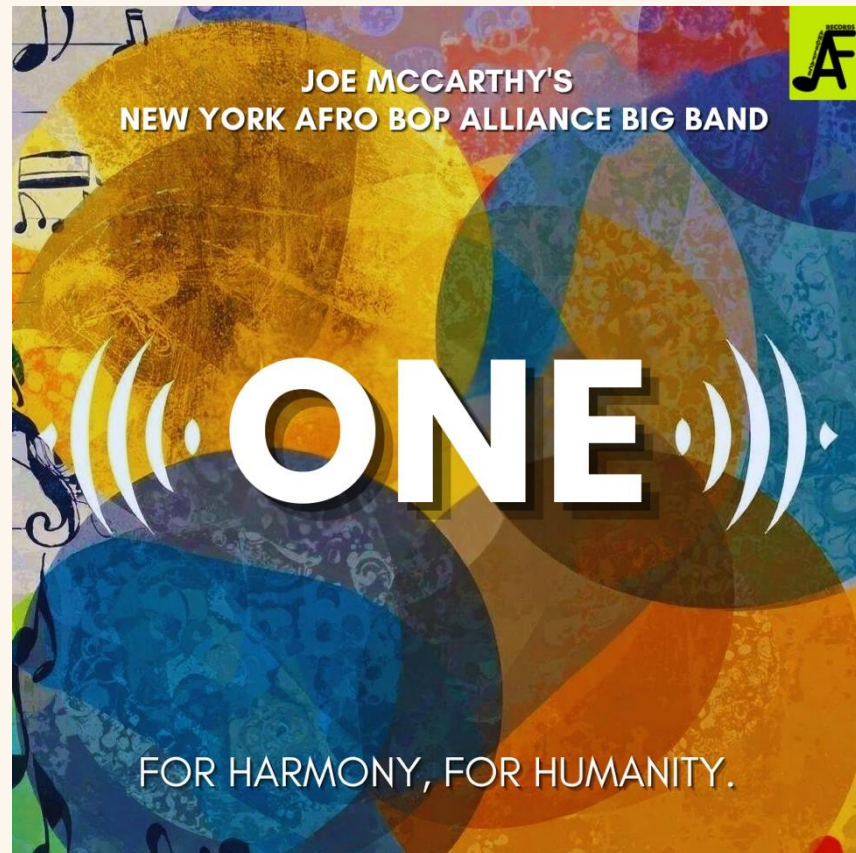
# ONE

*For Harmony, For Humanity.*

JOE MCCARTHY'S NEW YORK AFRO BOP ALLIANCE BIG BAND

A MULTIDISCIPLINARY JAZZ ALBUM, PERFORMANCE & COMMUNITY PROJECT

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# *ONE* = Wholeness = Peace

*To live at peace with one another is not something that happens to us.*

*It is something we choose — again and again, in small moments and large ones.*

*It requires us to move toward wholeness, to seek reconciliation, to offer and receive forgiveness.*

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These are not ideals. They are embodied practices. They are the work to restore harmony.

And they are what **ONE** is asking each of us to consider.

***What do you choose? · What are you willing to do?***

# What *ONE: For Harmony, For Humanity* Is

A **multidisciplinary album, live performance, and community project** co-created by Angelface Records and the New York Afro Bop Alliance Big Band, a musical call to remember that **we are one body with many parts**.

## MUSIC

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Afro-Latin jazz, Bebop, Afro-Peruvian, Caribbean, Classical Indian, funk and big band traditions.

## VOICE

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Spoken word and community voices gathered from around the world, woven into the work.

## MOVEMENT

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Choreography and dance created for *UNITY: A Suite for Change*.

## VISION

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Visual art, projection, media, and narration guiding the journey.

## COMMUNITY ENGAGEMENT

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UNITY stations, conversations, and gatherings that carry the work into every community.

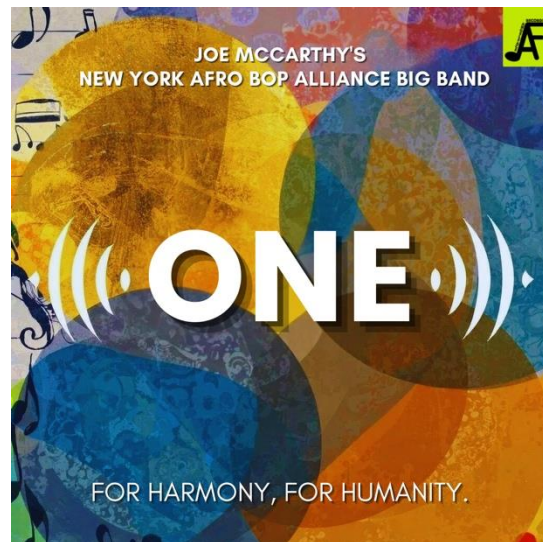
## ONE MISSION

To awaken **hearts**, shift **perspectives**, and restore **connection** in a divided world.

**ONE** was co-created with one thing in mind: to speak to the defunding of the arts and the division of the world; to express a belief in togetherness through the power and universal language of music.

Even amongst indifference, this work is not about sameness. It is a celebration of difference, and how our journey toward unity starts with each and every one of us.

**ONE** exists to offer music as a shared practice of connection, and through it, to strengthen the well-being of every community it enters – ***For Harmony, For Humanity.***



***“What does UNITY  
mean to you?”***

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*The question at the heart of everything  
**ONE** does.*

# The Music

01

## ONE

A joyful celebration of abundance and hope.

02

## REMEMBRANCE

Reflecting on our shared history and returning to love.

03

## UNITY: A Suite for Change

Many parts, one body — the heart of the journey.

04

## THE DRUM SPEAKS

Rhythm — the universal language that draws us into one movement.

05

## EPILOGUE

A benediction, to awaken and send unity out as a way of being.



[Listen to the Music](#)

*comp. Victor Provost*

*comp. Luis Hernandez*

*comp. Alex Brown*

*comp. Joe McCarthy*

*comp. Vince Norman, Joe & Angelica McCarthy*

## RECORDED & PERFORMED BY

Latin Grammy® award-winning, Grammy® nominated

# The New York Afro Bop Alliance Big Band

Celebrating 25 years, the Latin Grammy®-winning, Grammy®-nominated NY Afro Bop Alliance Big Band is an Afro-Cuban jazz ensemble uniting world-class musicians in a sound without borders — rooted in the Bebop tradition and enriched by African, Afro-Caribbean, Brazilian, and global musical cultures.

Founded and led by drummer Joe McCarthy, NYABABB draws from an extensive original catalog composed and arranged by McCarthy, Vince Norman, and fellow band members with collaborations from Alex Brown, Hector Martignon, Dave Samuels, Victor Provost, and Roland Vazquez.

**ONE** marks NYABABB's ninth recording, to be released on Joe's independent label, [Angelface Records](#). Learn more at [JoeMcCarthyMusic.com](#).



The New York Afro Bop Alliance Big Band - Photo: Marilyn Catusus

## CRITICAL ACCLAIM

*"The [New York] Afro-Bop Alliance Big Band, captained by drummer Joe McCarthy, occupies a singular spot in the timeline of Afro-Cuban ensembles, at once a torchbearer of the genre's storied history and also one of its fiercest innovators."*

— **DownBeat Magazine**

*"While there are many big bands on the scene, there are none quite like this. That the band can move quickly from angular, intervallic runs to lush, pensive moments is a testament to the virtuosity of its performers and the artistic suppleness of its leader."*

— **Kabir Sehgal**, Grammy® Award-Winning Producer

**"Killer band!  
Definitely worth a listen!"**

— **Lenny White**, Grammy® Award-Winning Drummer

## PERFORMANCE HIGHLIGHTS

Jazz at Lincoln Center • The Kennedy Center • Segerstrom Center for the Arts • Duke Ellington Jazz Festival • Blues Alley • Yoshi's • Merkin Hall, Kaufman Music Center • Smithsonian's Jazz Appreciation Series • and many by return engagement.

# The Community Experience

**ONE** is a gathering, a living expression of the mission before, during, and after the music plays.

01

BEFORE

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## The *ONE* Gathering

UNITY stations, arts for all ages, community resources, and contributed voices invite participation before a single note is played.

02

DURING

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## The *ONE* Concert

The big band — with narration, choreography, community voices, and projected visuals shape the journey toward unity.

03

AFTER

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## A Way of Being

The questions travel. The practice continues. Every community *ONE* visits receives this same living framework — the gathering goes where the music goes.

## The Community Event Before the Concert Begins.

### Voice Station

Record your answer to the unity questions. Your voice may become part of the project.

### Writing Station

Answer the unity questions. Cards collected, displayed, and may become part of the project.

### Expression Station

Draw, sketch, or paint what unity looks like. No art experience required.

### Rhythm Station

Pick up a drum. Play with us. Every rhythm is welcome here.

### Story Wall

Write or draw your answer and pin it to the community board. Every age, every answer.

### Reflection Station

A quiet space to sit with the questions before the music begins.

### Community Resources

Local organizations across health, mental health, housing, faith, education, and arts are present as resources — not vendors.

### Arts for All Ages

Expression Station, Rhythm Station, and Story Wall are designed for families and children. Access to the arts is the welcome.

### Community Mural

A shared canvas every attendee adds to. Photographed and gifted to the host community.

## *What does UNITY mean to you?*

*We gather community voices through five questions, each rooted in the energy of the central question — simple, open, answerable by anyone. Selected reflections are woven into the music, the projections, and the experience itself.*

### Listening

What would it look like to show up fully present in your conversations today?

**I AM Present.**

**#IAMUNITY**

### Curiosity

What would it look like to approach someone different than you with wonder and curiosity?

**I AM Curious.**

**#IAMUNITY**

### Compassion

What would it look like to let someone else's lived experience truly matter to you?

**I AM Compassionate.**

**#IAMUNITY**

### Forgiveness

What would it look like to choose love, even when it's difficult, even when you've been wronged?

**I AM Love.**

**#IAMUNITY**

### Humility

What would it look like to remain open to learning from the people around you?

**I AM Learning.**

**#IAMUNITY**

*"Unity is when we choose to listen instead of judge, to care instead of ignore, and to build bridges where there was once distance."*

— José • Torres Novas, Portugal

*"We are all united through the power and presence of music."*

— Kaleah • Bristol, CT, USA

*"The first step out of your comfort zone starts the journey toward unity."*

— Cathy Weiss • Poet Laureate Emerita • Clinton, CT, USA

**Tell us what you think: [Contribute Your Voice to ONE](#) →**



# Two Ways to Experience *ONE*

*Present the Big Band on its own, or the complete community evening in two acts.*

## BIG BAND ONLY

### ***ONE: For Harmony, For Humanity***

The New York Afro Bop Alliance Big Band performs the complete **ONE** album — five original compositions with narration (optional: visual art projection, choreography, and community voices).

## COMMUNITY + CONCERT

### ACT I

#### **Community Performances**

Local community performers open the evening — sharing their voices, their art, and their presence.



INTERMISSION



### ACT II

#### ***ONE: For Harmony, For Humanity***

The Big Band performs with narration (optional: visual art projection, choreography, and community voices).

Unity is not a problem to solve. It is a practice we are invited into — and *ONE* extends the invitation the moment the music ends.

01

### Move Toward Wholeness

Show up fully present. Let someone else's lived experience truly matter to you. The work begins with yourself, then your table, then your street.

02

### Seek Reconciliation

Approach difference with curiosity instead of fear. Start the conversation you've been avoiding. Stay in it a little longer than is comfortable.

03

### Offer and Receive Forgiveness

Choose love even when it's difficult, even when you've been wronged — and let yourself be forgiven, too.

*What do you choose? · What are you willing to do?*

## ARTISTIC LEADERSHIP

# Who's Behind *ONE*



### Joe McCarthy

Creator · Co-Producer ·  
Composer · Bandleader

*Latin Grammy® winner ·  
Grammy® nominee*

[JoeMcCarthyMusic.com](http://JoeMcCarthyMusic.com)



### Dr. Angelica McCarthy

Creator · Co-Producer · CEO,  
Angelface Records · Global  
Engagement Director

*Doctor of Athletic Training ·  
Performing Arts Medicine*

[Angelface-Records.com](http://Angelface-Records.com)



### Eric Oberstein

Co-Producer

*2× Grammy® winner ·  
2× Latin Grammy® winner*

[EricOberstein.com](http://EricOberstein.com)

## CREATIVE TEAM

### COMPOSERS

[Alex Brown](#) · [Victor Provost](#) · Vince Norman ·  
Luis Hernandez · [Joe McCarthy](#)

### CHOREOGRAPHERS

[Barkha Patel](#) · [Selena Tornez](#) · [Du'Bois A'Keen](#)

## PRODUCTION TEAM

**ASSISTANT PRODUCER** Dr. Mary Dudzik

**EXECUTIVE PRODUCER** Angelface Records LLC

**MARKETING | SOCIAL MEDIA** Melanie Nañez, [Visualize Mor](#)

**BOOKING** Avery Wyman, [Wyman Presents](#)

# How ONE Came to Life

*ONE has been building for over a year — before its first commission to a growing community movement.*

SEP 2025

## Pathways to Jazz Grant Awarded

Composition begins — Alex Brown starts writing *UNITY: A Suite for Change* (Sept 15, 2025).

DEC 2025

## Community Crowdfunding Launches

Fundraising opens through Fractured Atlas, ONE's fiscal sponsor.

FEB 2026

## "Warm Up Your Heart With Art"

A community conversation with Joe McCarthy at the SWF Foundation Gallery, Clinton, CT (Feb 15).

MAR 2026

## ONE: A Community Gathering

A music, unity, and wellness gathering at the SWF Foundation Gallery, Clinton, CT (Mar 28).

JUN 2026

## New Music USA Creator Fund Grant Awarded

National support advances additional compositions and creative development (June 18).

# From Preview to World Premiere

*From the October 2026 community preview to the New York City world premiere and the national tour that follows.*

**OCT 3, 2026**

## **Community Preview Concert**

The first live gathering of **ONE** at The Morgan School, Clinton, CT.

**OCT 5 & 6, 2026**

## **Studio Recording**

The full album is recorded at Bunker Studio, Brooklyn, NY.

**NOV – DEC 2026**

## **Mixing, Mastering & Video**

Album finishing and production of the UNITY music video.

**JAN 2027**

## **Launch & Digital Release**

PR and press outreach begin; the UNITY video is released digitally.

**FEB 2027**

## **NYC World Premiere**

Album release and the staged New York City world premiere concert.

**MAR 2027**

## **National Tour Begins**

Touring begins — each stop pairing the ONE Concert with the ONE Gathering. Routing is underway now.

# Bring *ONE* to Your Community

**ONE** is not a program the audience watches. It is a practice the community joins. The 2027 national tour is routing now.

## 01 · START THE CONVERSATION

One call with our booking team to explore fit, dates, and format: Big Band Only or the full Community + Concert evening.

## 02 · WE BUILD IT WITH YOU

Contract, local community partnerships, and a Gathering designed around your space and audience. We carry the framework; you know your community — and every community performer and partner brings theirs.

## 03 · YOUR COMMUNITY EXPERIENCES *ONE*

The ONE Gathering opens the doors, the ONE Concert carries the journey, and the practice stays with your community after the last note.

**WHAT PRESENTERS CAN EXPECT** · 18-piece ensemble with narration (flexible configurations available) · A single-set evening (Big Band Only), or a full two-act evening (Community + Concert) · The **ONE** Gathering needs only a lobby, gallery, or adjacent space, designed and set up in partnership with your team or community partners · Full technical rider on request.

**2027 Dates are Limited. Let's Find Yours!**

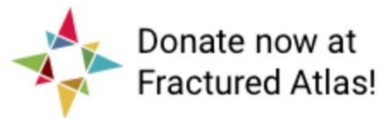
**Book Now** → Avery Wyman, Wyman Presents · [WymanPresents@gmail.com](mailto:WymanPresents@gmail.com)

## ONE CONTRIBUTORS & COMMUNITY PARTNERS

# Made Possible By

**ONE** is already in motion because these partners — institutional and individual — believed in it first.

## FUNDERS & SPONSORS [Click the Logos to Learn More](#)



## COMMUNITY PARTNER ORGANIZATIONS • SIGNED TO DATE

- Sound Business, Inc. (SBI) / A. Philip Randolph Campus High School · New York, USA
- Voza Rivers / New Heritage Theatre Group / Harlem Arts Alliance · New York, USA
- Community Music School · Connecticut, USA
- Guilford High School · Connecticut, USA
- University of Texas at Arlington · Texas, USA
- Leeds Beckett University School of Arts · West Yorkshire, United Kingdom

This project is funded in part by the Pathways to Jazz grant, a donor advised fund of the Boulder County Arts Alliance.

*ONE: For Harmony, For Humanity* was supported by New Music USA's Creator Fund, with support in part from The ASCAP Foundation Bart Howard Fund, BMI Foundation, and the Howard Gilman Foundation. Support for New York-based artists is provided in part by public funds from the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature, and/or the New York City Department of Cultural Affairs in partnership with the City Council. Support for the Creator Fund is also provided by contributions from the New Music USA endowment.

The New York Afro Bop Alliance recording project entitled *ONE: For Harmony, For Humanity* is a fiscally sponsored project of Fractured Atlas, a 501(c)(3) charity. Contributions made payable to Fractured Atlas for the purposes of The New York Afro Bop Alliance recording project entitled *ONE: For Harmony, For Humanity* are tax-deductible to the extent permitted by law. If you receive a reward in exchange for your donation, the fair market value of that reward will reduce the tax-deductible portion of your donation. The value of the reward you receive will be included in your donation receipt.

JOIN US

# Partner & Give



## WAYS TO GIVE

**\$15+** ONE Supporter

**\$50+** ONE Supporter+

**\$175+** ONE Member

**\$300+** ONE Member+

**\$500+** ONE Partner

**\$1,000+** ONE Patron

**\$2,500+** ONE Asst. Producer

**\$5,000+** ONE Assoc. Producer

**\$10,000+** ONE Exec. Producer



Donate now at  
Fractured Atlas!

## WAYS TO PARTNER

01 Present or host a **ONE** concert

02 Sponsor, Partner, or Collaborate with **ONE**

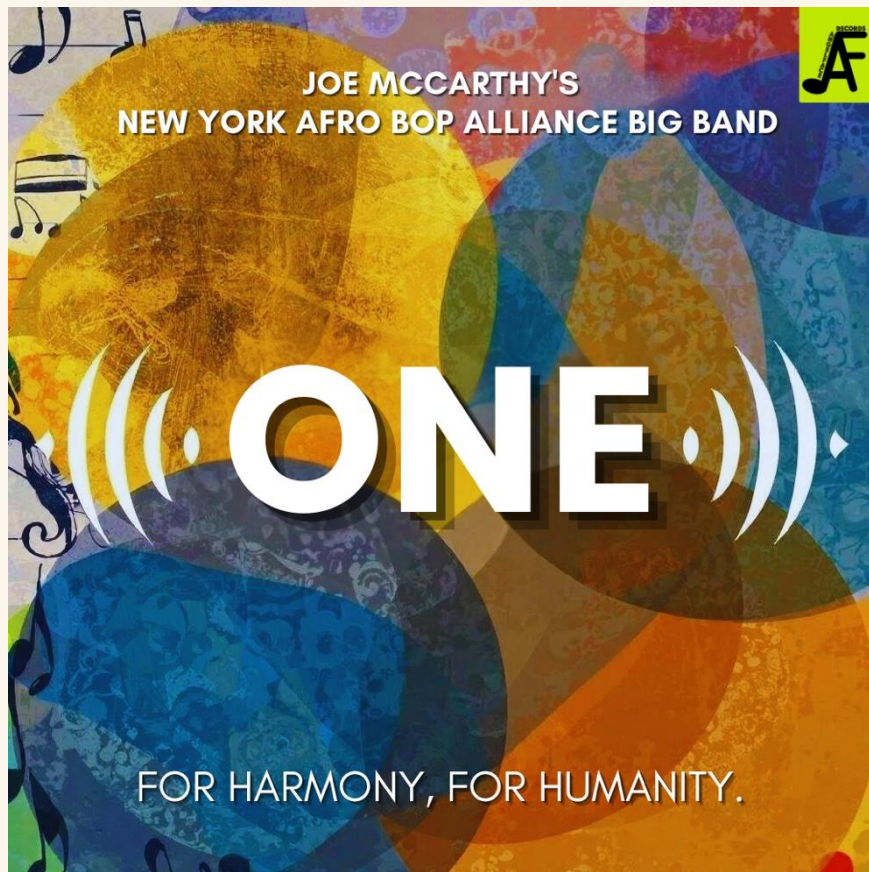
03 Provide in-kind Goods or Services

04 Be a Community Resource at The **ONE** Gathering

05 [Contribute Your Voice](#)

*Gifts at every level close the remaining production budget for the recording, post-production, premiere, and tour — 25% secured to date.*

Full giving levels and details at [Angelface-Records.com/One-Music](https://angelface-records.com/one-music) · Gifts through Fractured Atlas are tax-deductible.



[LISTEN TO THE MUSIC](#)

TOGETHER AS ONE —

# For Harmony, *For Humanity.*

**Help us Bring the Community Together** — from the Preview to the World Premiere and Beyond.

**Give, Partner, Host, Collaborate, or Lend your Voice.**

**COLLABORATE & CONNECT:** [Hello@Angelface-Records.com](mailto:Hello@Angelface-Records.com)

**BOOKING:** Wyman Presents | [WymanPresents@gmail.com](mailto:WymanPresents@gmail.com)

**PRODUCED BY:** Angelface Records LLC and Eric Oberstein

**VISIT US:** <http://angelface-records.com/One-Music>

**FOLLOW US:** @AngelfaceRecords · @AfroBopAlliance

